

Educational Programing

(to) inspire: (v) to
draw forth or bring
out

Inspirations Series

This series explores how composers and artists were inspired and influenced by the world and people around them.

All programs can be aligned with TEKS standards and adapted for grade level.

History Through Music

How can social structures influence art and music?

Join the Carya String Quartet as they travel from 18th century empires to modern day Houston, while learning how music can be a reflection of society. Featuring the music of Haydn, Spain-Dunk, and Bachicha, this interactive concert encourages students to think critically about power dynamics and various models of collaboration.

Historical topics covered include the Austro-Hungarian empire, the French and American Revolutions, Romanticism in art and music, and the power of democracy.

This program can be aligned with TEKS social studies and college readiness standards.

Discovering New Worlds

How do we learn about other cultures?

Journey around the world with the Caryn String Quartet as they explore the cross-cultural music of composers who incorporated styles from far-off lands. Through music of Glazunov, Dvořák, and Puccini, this educational concert shows how composers synthesized European classical music with the information and expectations they had of other countries' and cultures' music.

This program may be aligned with TEKS social studies and college readiness standards.

Singing and Playing in the Rain

How do our natural environments influence art and music?

Using music written with the intent of depicting the natural world, this interactive class explores the way that music can describe our interactions with our environment. In addition to sharing examples of nature-inspired music from the classical canon, the quartet takes the personal experiences of the students' interaction with nature and improvises musical examples to accompany and describe their experience, culminating in the creation of a new piece of music based on the students' input.

This program may be aligned with TEKS social studies and fine arts standards.

For Orchestra Classes

This series has been developed to address specific goals for orchestra and ensemble classes of all ages.

Playing YOUR piece

How do you find your role within the ensemble? How does your voice interact with others?

In collaboration with the Orchestra Director, the quartet will provide a live performance of the repertoire that a specific orchestra class is working on. The students will then be guided to understand the importance of specific elements within the score, to listen carefully to the different voices and how they interact within each other, to balance dynamics, to breathe together, and how to best lead and follow each other.

This program may be aligned with TEKS fine arts standards.

Leadership and Compromise

How do you rehearse in a small or a large ensemble?

Through an interactive presentation, the quartet demonstrates using diverse perspectives and skills to achieve a common goal. Topics covered include compromise, constructive criticism, and active listening. Through a rehearsal demonstration, the quartet will workshop a piece of music interacting with the audience, and concluding with a performance.

This program may be aligned with TEKS fine arts and college and career readiness standards.

Chamber Music in CONTEST

How do you successfully prepare for an ensemble performance at UIL?

In collaboration with the Orchestra Director, the quartet offers its experience in rehearsing and performing chamber music to help prepare the students for the Solo and Ensemble contest. This class can be modified to be a demonstration (open rehearsal), a masterclass format, or individual group coaching.

This program may be aligned with TEKS fine arts standards.

Booking Information

Contact caryaquartet@gmail.com
with your booking request.

All presentations can be modified to
fit classroom or large assembly
formats.